

Missa buccinata

Kyrie

Christian Hei

1. Trompete
2. Trompete

1. Posaune
2. Posaune

Sopran
Alt

Tenor

Bass

5

Measures 5-8 of the Kyrie. The trumpet and trombone parts play a rhythmic pattern of eighth and quarter notes. The vocal parts (Soprano, Alto, Tenor, Bass) are silent in these measures.

Measures 9-12 of the Kyrie. The vocal parts enter with the lyrics: "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -". The instrumental parts continue their rhythmic accompaniment.

10

Measures 11-14 of the Kyrie. The instrumental parts continue their rhythmic accompaniment. The vocal parts are silent in these measures.

Measures 15-18 of the Kyrie. The vocal parts enter with the lyrics: "lei - son, e - lei - son. Chri - ste e - lei - son, lei - son, e - lei - son. Chri - ste e - lei - son, lei - son, e - lei - son. Chri - ste e - lei - son, lei - son, e - lei - son." The instrumental parts continue their rhythmic accompaniment.

Gloria

1. Trompete
2. Trompete

1. Posaune
2. Posaune

Sopran
Alt

Tenor

Bass

Et in ter-ra pax ho - mi - ni - bus bo - nae

Et in ter-ra pax ho - mi - ni - bus bo - nae

6

vo - lun - ta - tis. Lau - da - mus te.

vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus

11

A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

pro-pter ma-gnam glo - ri - am tu - am. Do - mi - ne De - us, Rex cae - le - stis,

pro-pter mag-nam glo - ri - am tu - am. Do - mi - ne De - us, Rex cae - le - stis,

De - us Pa - ter om - ni - po - tens. Do - mi - ni Fi - li u - ni - ge - ni - te, Je - su

De - us Pa - ter om - ni - po - tens. Do - mi - ni Fi - li u - ni - ge - ni - te, Je - su

Chri - ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris. Qui

Chri - ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

Sanctus

1. Trompette
2. Trompette

1. Posaune
2. Posaune

Sopran
Alt

Tenor

Bass

San-ctus, San-ctus, San - ctus, San-ctus, San-ctus,

San-ctus, San-ctus, San - ctus, San-ctus, San-ctus,

Detailed description: This system contains the first four measures of the 'Sanctus' section. It features a brass section with two trumpets and two trombones, and vocal parts for Soprano/Alt, Tenor, and Bass. The brass parts play a rhythmic pattern of quarter notes and eighth notes. The vocal parts enter in the second measure with the lyrics 'San-ctus, San-ctus, San - ctus, San-ctus, San-ctus,'.

5

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li,

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li,

Detailed description: This system contains measures 5 through 8. It features vocal parts for Soprano/Alt, Tenor, and Bass, and brass parts for two trumpets and two trombones. The vocal parts enter in measure 5 with the lyrics 'Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li,'. The brass parts provide harmonic support with sustained chords and rhythmic patterns.

9

cae - li et ter - ra glo - ri - a tu - a. Ho -

cae - li et ter - ra glo - ri - a tu - a. Ho -

Detailed description: This system contains measures 9 through 12. It features vocal parts for Soprano/Alt, Tenor, and Bass, and brass parts for two trumpets and two trombones. The vocal parts enter in measure 9 with the lyrics 'cae - li et ter - ra glo - ri - a tu - a. Ho -'. The brass parts continue with harmonic support, including some melodic lines in the trumpets.

Agnus Dei

1. Trompete
2. Trompete

1. Posaune
2. Posaune

Sopran
Alt

Tenor

Bass

A - gnus De - i,
A - gnus De - i,
A - gnus De - i,

7

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

13

mi - se - re - re no - bis, mi - se - re - re no - bis.
mi - se - re - re no - bis, mi - se - re - re no - bis.