

# Missa Aureatina

in honorem Sancti Willibaldi  
Carolo Eposcopo Eystettensi dedicata

## Kyrie

Wolfram Menschick

Ky - ri - e - e - lei - son, e - lei -

Ky - ri - e e - lei - son, Ky -

Ky - ri - e - e -

Ky - ri - e

son, e - lei - son, e - lei - son, e - lei - son,

ri - e e - lei - son, e - lei - son, Ky - ri - e e -

lei - son, Ky - ri - e e - lei - son, e -

e - lei - son, e - lei - son, Ky -

Ky - ri - e e - lei - son, e - lei - son.

lei - son, e - lei - son.

lei - son, Ky - ri - ee lei - son.

- ri - e e lei - son.

Two systems of empty musical staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef).

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# Gloria

Musical score for the Gloria section. It features three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a piano accompaniment line (bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun ta -".

tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus  
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te. Glo - ri - fi - ca - mus te. Gra - ti - as  
 te. Glo - ri - fi - ca - mus te. Gra - ti - as  
 Gra - ti - as a

a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu - am. Do - mi - ne  
 a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu - am. Do - mi - ne  
 - gi - mus ti - bi

De - us, Rex - cae - le - stis, De - us Pa - ter o - mni - po -  
 De - us, Rex - cae - le - stis, De - us Pa - ter o - mni - po -

# Sanctus

San - ctus, San - ctus, San-ctus Do - mi - nus  
San - ctus, San - ctus, San-ctus Do - mi - nus  
San - ctus, San - ctus, San - ctus, Do -  
San - ctus — San - ctus, San - ctus

De - us Sa - ba - oth. Ple - ni sunt  
De - us Sa - ba - oth. Ple - ni sunt cae - li et  
- mi-nus De - us Sa - ba - oth. Ple - ni sunt cae - li et  
Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cae - li - et

cae - li et ter - ra glo - ri - a tu - a.  
ter - ra glo - ri - a tu - a. Ho -  
ter - ra glo - ri - a tu - a. Ho -  
ter - ra — glo - ri - a tu - a.

# Agnus Dei

A - gnus De - i, qui tol - lis pec - ca - ta mun -

A - gnus De - i, qui tol - lis pec - ca - ta mun -

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in common time (C) and features a key signature of one sharp (F#). The lyrics are: "A - gnus De - i, qui tol - lis pec - ca - ta mun -". The melody is primarily composed of quarter and eighth notes, with some longer notes in the upper staves.

di: mi - se - re - re \_\_\_ no - bis. A - gnus De - i, qui

di: \_\_\_ mi - se - re - re \_\_\_ no - bis. A - gnus De - i, qui

The second system of the musical score continues the three-staff format. The lyrics are: "di: mi - se - re - re \_\_\_ no - bis. A - gnus De - i, qui" on the top staff and "di: \_\_\_ mi - se - re - re \_\_\_ no - bis. A - gnus De - i, qui" on the middle staff. The music maintains the common time and one-sharp key signature. The lyrics are split across the staves with some blank lines indicating breath marks or phrasing.

tol - lis pec - ca - ta mun - di: mi - se - re - re \_\_\_

tol - lis pec - ca - ta mun - di: \_\_\_ mi - se - re - re \_\_\_

The third system of the musical score concludes the piece. The lyrics are: "tol - lis pec - ca - ta mun - di: mi - se - re - re \_\_\_" on the top staff and "tol - lis pec - ca - ta mun - di: \_\_\_ mi - se - re - re \_\_\_" on the middle staff. The music continues in common time and one-sharp key signature, ending with a final cadence.