

# Jesus, dir leb ich

GL 367

## Orgelvorspiel

Weise: F.Bühler (1760-1823)  
Satz: Gerhard Weinberger

Orgel



The organ prelude is written for a grand staff (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat) and common time (C). It consists of four measures. The first measure features a treble staff with a half note chord (F3, A-flat3, C4) and a bass staff with a half note chord (F2, A-flat2, C3). The second measure has a treble staff with a half note chord (G3, B-flat3, D4) and a bass staff with a half note chord (G2, B-flat2, D3). The third measure has a treble staff with a half note chord (A3, C4, E-flat4) and a bass staff with a half note chord (A2, C3, E-flat3). The fourth measure has a treble staff with a half note chord (B-flat3, D4, F4) and a bass staff with a half note chord (B-flat2, D3, F3). The piece concludes with a final cadence in the fourth measure.

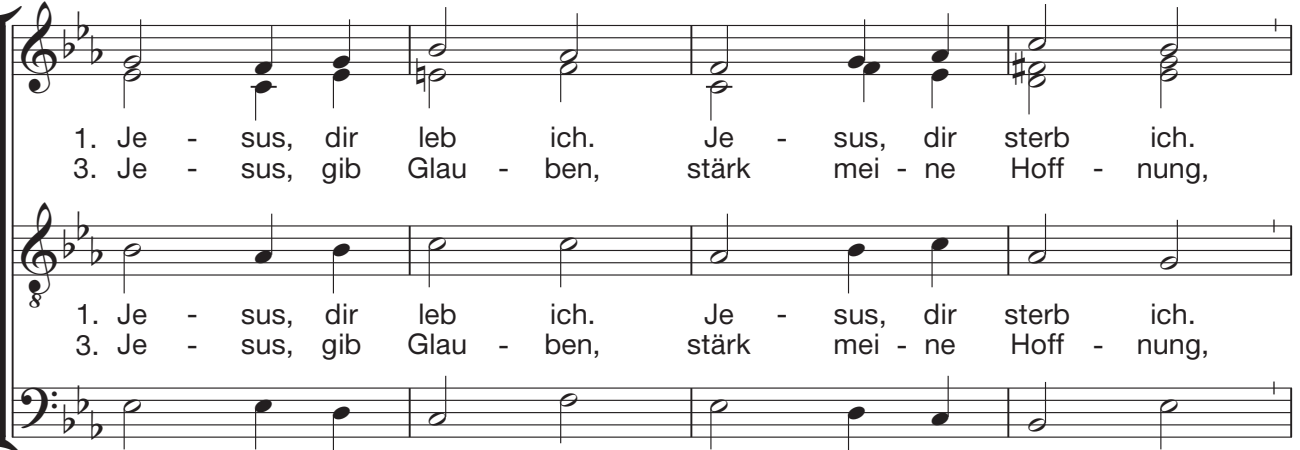
Sopran  
Alt

1. Je - sus, dir leb ich. Je - sus, dir sterb ich.  
3. Je - sus, gib Glau - ben, stärk mei - ne Hoff - nung,

Tenor

1. Je - sus, dir leb ich. Je - sus, dir sterb ich.  
3. Je - sus, gib Glau - ben, stärk mei - ne Hoff - nung,

Bass



The vocal parts are written for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are in a soprano clef (C1), the Tenor part is in a soprano clef (C4), and the Bass part is in a bass clef (C2). The lyrics are: "1. Je - sus, dir leb ich. Je - sus, dir sterb ich. 3. Je - sus, gib Glau - ben, stärk mei - ne Hoff - nung,". The music is in a key signature of three flats and common time. The Soprano and Alto parts have a melodic line with a final cadence. The Tenor and Bass parts provide harmonic support with a steady bass line.



# Ein Haus voll Glorie schauet

GL 478

für Gemeinde und Überchor

Satz: Gerhard Weinberger

Gemeinde



1. Ein Haus voll Glo - rie schau - et weit ü - ber al - le Land, aus\_\_  
2. Auf Zi - on hoch ge - grün - det steht Got - tes heil - ge Stadt, dass\_\_  
3. Die Kir - che ist er - bau - et auf Je - su Christ al - lein. Wenn  
4. Steht Got - tes Zelt auf Er - den! Ver - bor - gen ist er da; in\_\_  
5. Sein wan - dernd Volk will lei - ten der Herr in die - ser Zeit; er\_\_

Orgel



1. ew - gem Stein er - bau - et von Got - tes\_\_ Mei - ster - hand.  
2. sie der Welt ver - kün - det, was Gott ge - spro - chen hat.  
3. sie auf ihn nur schau - et, wird sie im\_\_ Frie - den sein.  
4. mensch - li - chen Ge - bär - den bleibt er den\_\_ Men - schen nah.  
5. hält am Ziel der Zei - ten dort ihm sein\_\_ Haus be - reit.