

Wolfram Menschick
Missa parochialis
in honorem Sancti Mauritii
für Chor und Bläser ad libitum

Kyrie

Wird die Messe a cappella gesungen, so entfallen für den Chor die Pausen am Anfang des jeweiligen Stückes

1. Trompete
2. Trompete

1. Posaune
2. Posaune

Sopran
Alt

Tenor

Bass

Ky - ri - e e -

6

lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, e - lei - son, e -

11

lei - son. Chri - ste e - lei - son, Chri - ste e -
lei - son. Chri - ste e - lei - son, Chri - ste e -
lei - son. Chri - ste e - lei - son, Chri - ste e -
lei - son. Chri - ste e - lei - son, Chri - ste e -

Gloria

1. Trompete
2. Trompete

1. Posaune
2. Posaune

Sopran
Alt

Tenor

Bass

Et in ter-ra pax ho - mi - ni-bus, et in ter-ra pax ho -

Detailed description: This system contains the first four staves of the score. The top two staves are for trumpets (1. Trompete and 2. Trompete) and the bottom two for trombones (1. Posaune and 2. Posaune). Below these are the vocal staves for Soprano/Alt, Tenor, and Bass. The vocal parts begin with the lyrics 'Et in ter-ra pax ho - mi - ni-bus, et in ter-ra pax ho -'. The music is in a key with three flats and common time.

5

mi - ni-bus bo-nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. Lau -

mi - ni-bus bo-nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

Detailed description: This system contains staves 5 through 8. The vocal parts continue with the lyrics 'mi - ni-bus bo-nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. Lau -' and 'mi - ni-bus bo-nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.'. The instrumental parts provide harmonic support. The system ends with a double bar line.

9

da - mus te. Be - ne - di - ci - mus te. Ad - o - ra -

Lau-da-mus te. Be - ne - di - ci - mus te. Ad - o - ra -

Detailed description: This system contains staves 9 through 12. The vocal parts continue with the lyrics 'da - mus te. Be - ne - di - ci - mus te. Ad - o - ra -' and 'Lau-da-mus te. Be - ne - di - ci - mus te. Ad - o - ra -'. The instrumental parts continue with their accompaniment. The system ends with a double bar line.

Sanctus

1. Trompete
2. Trompete

1. Posaune
2. Posaune

Sopran
Alt

Tenor

Bass

San-ctus, San-ctus,

6

San-ctus, San-ctus, San - ctus Do - mi-nus De - us Sa - ba - oth.

San-ctus, San-ctus, San - ctus Do - mi-nus De - us Sa - ba - oth.

11

Ple - ni sunt cae - li et ter - ra glo - ri - a tu -

Ple - ni, ple - ni sunt cae - li et ter - ra glo - ri - a tu -

Agnus Dei

1. Trompete
2. Trompete

1. Posaune
2. Posaune

Sopran
Alt

Tenor

Bass

A - gnus

A - gnus

A - gnus

5

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di:

9

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis, no - bis.