

Wolfram Menschick  
**Missa dominicalis**

für Chor und Bläser

Valthero Episcopo Eystettensi dedicata

# Kyrie

1. Trompete  
2. Trompete  
1. Posaune  
2. Posaune

Sopran  
Alt  
Tenor  
Baß

Ky - ri - e  
Ky - ri - e  
Ky - ri - e

Detailed description: This block contains the first system of the musical score. It features four staves for brass instruments: 1. and 2. Trompete (trumpets) and 1. and 2. Posaune (trombones). Below them are four vocal staves: Sopran (Soprano), Alt (Alto), Tenor, and Baß (Bass). The vocal parts are singing the word 'Kyrie' in a long note. The brass instruments play a rhythmic accompaniment.

6

e - le - i - son, Ky - ri - e e - lei - son, e -  
e - le - i - son, Ky - ri - e e - lei - son, e -  
e - le - i - son, Ky - ri - e e - lei - son, e -

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four vocal staves (Sopran, Alt, Tenor, Baß) and four brass staves (1. and 2. Trompete, 1. and 2. Posaune). The vocalists are singing 'e - le - i - son, Ky - ri - e e - lei - son, e -'. The brass instruments provide accompaniment.

11

$\text{♩} = \text{♩}$

lei - son. Chri - ste e - lei - son, Chri - ste e -  
lei - son. Chri - ste e - lei - son, Chri - ste e -  
lei - son. Chri - ste e - lei - son, Chri - ste e -

Detailed description: This block contains the third system of the musical score, starting at measure 11. It features four vocal staves and four brass staves. The vocalists are singing 'lei - son. Chri - ste e - lei - son, Chri - ste e -'. The brass instruments play a 3/4 time signature. A tempo marking '♩ = ♩' is present above the first vocal staff.

# Gloria

1. Trompete  
2. Trompete

1. Posaune  
2. Posaune

Sopran  
Alt

Tenor

Baß

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-

Et in ter-ra pax bo-nae vo-lun-



6

ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus

ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus

ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus



11

te. Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te. Gra-

te. Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te. Gra-

te. Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te. Gra-



# Sanctus

1. Trompete  
2. Trompete  
1. Posaune  
2. Posaune

Sopran  
Alt  
Tenor  
Baß

San - ctus, San-ctus, San - ctus Do - mi - nus De - us Sa - ba -



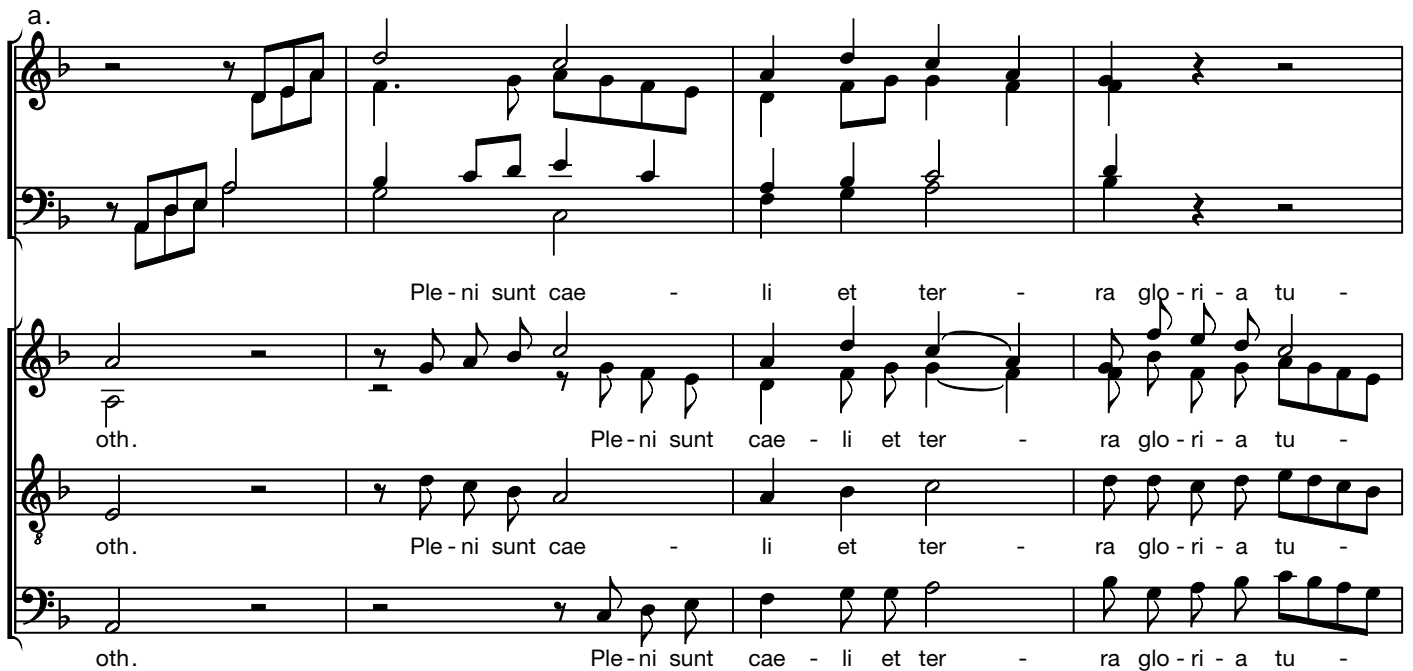
a.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu -

oth. Ple - ni sunt cae - li et ter - ra glo - ri - a tu -

oth. Ple - ni sunt cae - li et ter - ra glo - ri - a tu -

oth. Ple - ni sunt cae - li et ter - ra glo - ri - a tu -



10

a. Ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis.

a. Ho-san - na, ho-san - na, ho-san-na in ex - cel - sis.

a. Ho-san - na, ho-san - na, ho-san-na in ex - cel - sis.

a. Ho-san - na, ho-san - na, ho-san-na in ex - cel - sis.



# Agnus Dei

1. Trompete  
2. Trompete  
1. Posaune  
2. Posaune

Sopran  
Alt  
Tenor  
Baß

A - gnus De - i, qui

A - gnus De - i, qui

A - gnus De - i, qui

5

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

10

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na