

# Missa »Lauda Sion«

nach Motiven der Fronleichnamsprozession

für Chor und Gemeinde

Wolfram Menschick

## Kyrie

VA Ky - ri - e e le - i - son.

Ky - ri - e e - lei - son, Ky - ri - e  
Ky - ri - e e - lei - son, Ky - ri - e  
Ky - ri - e e - lei - son, Ky - ri - e  
Ky - ri - e

e e lei - son, Ky - ri - e e - lei - son.  
Ky - ri - e e - lei - son, Ky - ri - e  
e - lei - son, Ky - ri - e e - lei - son.  
e - lei - son, Ky - ri - e e - lei - son.

VA Chri - ste e - le - i - son.

# Gloria

P Glo - ri - a in ex - cel - sis De - o.

This system contains one staff in G clef, B-flat key signature, and common time. It features a single melodic line with quarter notes and rests. The lyrics "P Glo - ri - a in ex - cel - sis De - o." are written below the staff.

Et in ter - ra pax ho - mi - ni - bus  
Et in ter - ra pax ho - mi - ni - bus bo - nae vo -  
pax ho - mi - ni - bus bo - nae vo -  
Et in ter - ra pax ho - mi - ni - bus

This system contains four staves: soprano, alto, tenor, and bass. The soprano and alto sing the same melody, while the tenor and bass provide harmonic support. The lyrics "Et in ter - ra pax ho - mi - ni - bus" are repeated three times, followed by "vo -".

vo - lun - ta - tis. A Lau - da - mus\_\_ te.  
vo - lun - ta - tis.  
vo - lun - ta - tis.

This system continues the four-staff setting. The soprano and alto sing "vo - lun - ta - tis.", the tenor sings "A Lau - da - mus\_\_ te.", and the bass sings "vo - lun - ta - tis.".

Be - ne - di - ci - mus\_\_ te.  
Be - ne - di - ci - mus te. A Ad - o - ra - mus\_\_ te.  
Be - ne - di - ci - mus te.  
Be - ne - di - ci - mus te.

This system concludes the musical setting. The soprano and alto sing "Be - ne - di - ci - mus\_\_ te.", the tenor sings "A Ad - o - ra - mus\_\_ te.", and the bass sings "Be - ne - di - ci - mus te.".

# Sanctus

Music score for Sanctus, featuring four staves of music with corresponding Latin lyrics.

The score consists of four staves, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The vocal parts are in soprano, alto, tenor, and basso (Bass). The lyrics are written below the notes, with some words on separate lines and others on the same line as the note heads.

**Staff 1:** San - ctus, A San - ctus, — San — ctus  
Do - mi - nus De - us Sa - ba - oth.

**Staff 2:** Ple - ni sunt cae - li et  
Ple - ni sunt cae - li et

**Staff 3:** ter - ra glo - ri a tu - a.  
ter - ra glo - ri a tu - a.

**Staff 4:** A Ho - san - na in ex - cel - sis.  
Be - ne - di - cts qui ve - nit,  
Be - ne - di - cts qui ve - nit,