

Missa festiva

in honorem Sancti Engelberti

Kyrie $\text{♩} = \text{ca. } 65$

Wolfram Menschick

Sopran
Alt

Tenor

Bass

Trompeten

Posaunen
Tuba

sempre crescendo

5 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,
Ky - ri - e e - le - i son, Ky -
Ky - ri - e e - le - i - son, Ky -
Ky - ri - e e - lei - son, Ky - ri -

Auftragswerk zum 250-jährigen Jubiläum der Engelbertkirche in St. Ingbert

Gloria $\text{♩} = \text{ca. } 60$

Sopran
Alt

Tenor

Bass

Trompeten

Posaunen
Tuba

5

f Et in ter-ra pax ho - mi - ni - bus _____ bo - nae vo - lun - ta - tis.

f Et in ter-ra pax ho - mi - ni - bus _____ bo - nae vo - lun - ta - tis.

f Et in ter - ra pax ho - mi-ni-bus bo - nae vo - lun - ta - tis.

Sanctus $\text{♩} = \text{ca. } 60$

Sopran
Alt

Tenor

Bass

Trompeten

Posaunen
Tuba

f San - ctus,

f San - ctus,

f San - ctus,

f

The first system of the musical score includes vocal parts for Soprano/Alt, Tenor, and Bass, and brass parts for Trumpets and Trombones/Tuba. The vocal parts enter with the word "Sanctus" on a long note, marked with a forte (*f*) dynamic. The brass instruments provide harmonic support with rhythmic patterns.

5

San - ctus, San -

San - ctus, San -

San - ctus, San -

The second system continues the vocal and instrumental parts. It begins with a measure number '5' in the Soprano/Alt part. The vocal parts continue with "Sanctus" and then a partial phrase "San -". The instrumental parts continue their accompaniment.

Agnus Dei

♩ = ca. 100

mf

Sopran
Alt

mf

Tenor

mf

Bass

A - gnus De - i, qui tol - lis pec - ca - ta

A - gnus De - i, qui tol - lis pec - ca - ta

mf

Trompeten

Posaunen
Tuba

5

mun - di: mi - se - re - re no - bis.

mun - di: mi - se - re - re no - bis.