

O du fröhliche, o du selige

für Gemeinde, Chor, Orgel, Bläser und Pauken

Text: Johann Daniel Falk 1768-1826

Melodie: Sizilianische Weise 1803

Satz: Christian Matthias HeiB

Vorspiel

The musical score for the introduction is written for three parts: Trompeten (Trumpets), Posaunen (Trumpets), and Pauken in D und A (Drums in D and A). The key signature is D major (two sharps) and the time signature is common time (C). The Trompeten part is in the treble clef, the Posaunen part is in the bass clef, and the Pauken part is in the bass clef. The Trompeten and Posaunen parts play a melody of eighth notes, while the Pauken part plays a simple rhythmic pattern of eighth notes. The score consists of 10 measures.

1. Strophe: Gemeinde, Chor, Orgel und Bläser

2. Strophe: Chor a cappella

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The musical score is arranged in a system with the following parts from top to bottom:

- Tromp.** (Trumpet): Treble clef, G major, common time. It plays a melodic line with some rests.
- Pos.** (Posaune): Bass clef, G major, common time. It plays a supporting harmonic line.
- Pauken** (Toms): Bass clef, G major, common time. It has a whole rest throughout the section.
- Sopran** (Soprano): Treble clef, G major, common time. It has two vocal lines with lyrics.
- Alt** (Alto): Treble clef, G major, common time. It has two vocal lines with lyrics.
- Tenor** (Tenor): Treble clef, G major, common time. It has two vocal lines with lyrics.
- Bass** (Bass): Bass clef, G major, common time. It has two vocal lines with lyrics.
- Gem.** (Gemeinde): Treble clef, G major, common time. It has one vocal line with lyrics.
- Orgel** (Organ): Treble and Bass clefs, G major, common time. It plays a complex accompaniment.
- Bass** (Bass): Bass clef, G major, common time. It plays a supporting harmonic line.

Lyrics for all vocal parts:

1. O du fröh - li - che, o du se - li - ge, gna - den -
2. O du fröh - li - che, o du se - li - ge, gna - den -

Piano accompaniment for the first system, measures 10-14. The music is in D major and 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

An empty bass staff for the first system, measures 10-14.

Vocal line for the first system, measures 10-14. The melody is in D major and 4/4 time, with lyrics written below the notes.

1. brin - gen-de Weih - nachts - zeit! Welt ___ ging ver - lo - ren,
 2. brin - gen-de Weih - nachts - zeit! Christ ___ ist er - schie - nen,

Piano accompaniment for the second system, measures 15-19. The music continues with similar harmonic patterns as the first system.

1. brin - gen-de Weih - nachts - zeit! Welt ging ver - lo - ren, _ Christ ___ ist ge -
 2. brin - gen-de Weih - nachts - zeit! Christ ist er - schie - nen, _ um ___ uns zu

Piano accompaniment for the third system, measures 20-24. The music continues with similar harmonic patterns.

1. brin - gen-de Weih - nachts - zeit! Welt ging ver - lo - ren, Christ ___ ist ge -
 2. brin - gen-de Weih - nachts - zeit! Christ ist er - schie - nen, um ___ uns zu

Piano accompaniment for the fourth system, measures 25-29. The music continues with similar harmonic patterns.

1. brin - gen-de Weih - nachts - zeit! Welt ging ver - lo - ren,
 2. brin - gen-de Weih - nachts - zeit! Christ ist er - schie - nen,

Vocal line for the fifth system, measures 25-29. The melody continues with lyrics written below the notes.

1. brin - gen-de Weih - nachts - zeit! Welt ___ ging ver - lo - ren,

Piano accompaniment for the sixth system, measures 30-34. The music continues with similar harmonic patterns.

Piano accompaniment for the seventh system, measures 35-39. The music continues with similar harmonic patterns.