

Kyrie

$\text{♩} = 152 / \text{♩} = 52$

Piano introduction for the Kyrie, measures 1-4. The music is in 5/8 time and B-flat major. It features a melodic line in the right hand and a supporting bass line in the left hand.

5 *mf*

Vocal and piano accompaniment for measures 5-9. The vocal parts (Soprano, Alto, Tenor) sing the lyrics: "Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, e - le - i -". The piano accompaniment continues with chords and melodic fragments.

10

Vocal and piano accompaniment for measures 10-14. The vocal parts sing: "e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri -". The piano accompaniment provides harmonic support with chords and moving lines.

Gloria

♩ = 80 - 88

The piano introduction consists of three systems of staves. The top system contains three treble clef staves, all of which are empty. The bottom system contains two staves (treble and bass clef) that play a rhythmic accompaniment. The treble staff features eighth-note runs in both hands, while the bass staff provides a steady accompaniment with dotted rhythms and chords.

3

This system includes three vocal staves and two piano staves. The vocal parts begin with the lyrics "Et in terra pax hominibus" and are followed by a series of "Glo-ri - a, glo-ri - a, glo - ri - a" repetitions. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment continues with the rhythmic pattern established in the introduction.

f Et in ter - ra pax ho-mi-nibus ...
mf Glo-ri - a, glo-ri - a, glo - ri - a, glo-ri - a, glo-ri - a, glo - ri - a, glo - ri - a, glo - ri - a,
mf Glo-ri - a, glo-ri - a, glo - ri - a, glo-ri - a, glo-ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

6

This system continues the vocal and piano accompaniment. It includes three vocal staves and two piano staves. The lyrics are "bo-nae vo - lun-ta - tis. Lau - da - muste. glo-ri - a, glo-ri - a, glo - ri - a! Lau-da - mus". The piano accompaniment features a more active melodic line in the right hand, with eighth-note patterns and chords.

bo-nae vo - lun-ta - tis. Lau - da - muste. glo-ri - a, glo-ri - a, glo - ri - a! Lau-da - mus
glo-ri - a, glo-ri - a, glo - ri - a! Lau -

9

Be-ne - di - ci-mus te. Ad o - ra - mus te. Glo-ri - fi -

te. Be-ne - di - ci-mus te. Ad - o - ra - mus te.

da - mus te. Be-ne - di - ci-mus te. Ad - o - ra - mus te.

11

ca - mus te.

Glo-ri - fi - ca - mus te.

Glo-ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi pro-pter ma - gnam glo-ri-am tu - am.

14

Do-mi-ne Fi - li u - ni-ge - ni -

Do-mi-ne De - us, Rex cae-le - stis, De-us Pa-ter o-mni - po-tens.

Sanctus

♩ = 80 - 84

San - ctus, San-ctus,
San - ctus, San-ctus,

The first system of the musical score for 'Sanctus' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'San - ctus, San-ctus,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

San-ctus, San - ctus,
San - ctus, San-ctus,
San - ctus, San-ctus,

The second system continues the vocal entries. The lyrics are 'San-ctus, San - ctus,'. The piano accompaniment maintains the eighth-note pattern. The system is marked with a mezzo-piano (*mp*) dynamic.

San-ctus, San - ctus, Do - mi - nus
San - ctus, San - ctus,
San - ctus,

The third system concludes the vocal entries with the lyrics 'San-ctus, San - ctus, Do - mi - nus'. The piano accompaniment continues with the eighth-note pattern. The system is marked with a mezzo-forte (*mf*) dynamic.

san-na, Ho-san - na, Ho-san - na in ex-cel - sis, Ho-san-na, Ho-san -
 cel - sis, Ho-san-na, Ho-san - na, Ho-san - na in ex-cel - sis, Ho -
 san-na, Ho-san - na, Ho-san - na in ex-cel - sis, Ho-san-na, Ho-san -

na, Ho-san - na, Ho-san - na, Ho-san - na, Ho-san - na! _
 san-na, Ho-san - na, Ho-san-na, Ho-san-na, Ho-san-na, Ho-san-na, Ho-san-na, Ho-san-na! _
 na, Ho-san - na, Ho-san - na, Ho-san-na, Ho-san-na, Ho-san-na! _

Agnus Dei

mp A-gnus De - i, A-gnus De - i, qui
mp A-gnus De - i, *mp* A-gnus De - i, qui
 A-gnus De - i, qui

9

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

17

mf A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di: .

mf A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di: .

mf A - gnus De - i, qui tol - lis pec - ca - ta mun - di: .

26

mi - se - re - re no - bis. A - gnus De - i,

mi - se - re - re no - bis. A - gnus

mi - se - re - re no - bis. A - gnus De - i,