

# Gloria Patri

Wolfram Menschick

Glo - ri - a Pa - tri, glo - ri - a Pa - tri, et Fi -

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The first system of the musical score for 'Gloria Patri' by Wolfram Menschick. It consists of three staves: a vocal line (Soprano and Alto), a vocal line (Tenor and Bass), and a piano accompaniment (Grand Staff). The music is in common time (C) and begins with a treble clef. The lyrics are 'Glo - ri - a Pa - tri, glo - ri - a Pa - tri, et Fi -'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

- li - o, glo - ri - a Pa - tri, glo - ri - a Pa - tri, et

- li - o, glo - ri - a Pa - tri, glo - ri - a Pa - tri, et

The second system of the musical score. The lyrics continue: '- li - o, glo - ri - a Pa - tri, glo - ri - a Pa - tri, et'. The piano accompaniment continues with similar harmonic patterns, including some chromatic movement in the bass line.

Fi - li - o, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto,

Fi - li - o, et Spi - ri - tu - i San - cto,

The third system of the musical score. The lyrics conclude: 'Fi - li - o, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto,'. The piano accompaniment provides a steady harmonic support for the vocal lines.

# Laudate Dominum

Wolfram Menschick

Lau - da - te Do - mi - num, lau - da - te Do - mi - num, lau - da -  
Lau - da - te Do - mi - num, lau - da - te Do - mi - num, lau - da -

- te, lau - da - te Do - mi - num, qui - a be - ni - gnus est, qui -  
- te, lau - da - te Do - mi - num, qui - a be - ni - gnus est, qui -

- a be - ni - gnus est: psal - li - te no - mi - ni e - jus, psal - li - te no - mi - ni  
- a be - ni - gnus est: psal - li - te no - mi - ni e - jus, psal - li - te no - mi - ni