

# Die Seligpreisungen

T: Mt. 5, 3-10,12  
Wolfram Menschick

The first system of the score consists of two staves for the piano. The upper staff is in treble clef and the lower in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a series of chords and moving lines in both hands, setting a contemplative mood.

5

Se - lig, die arm sind vor Gott; \_\_\_\_\_ denn ih-nen ge-hört das Him - mel-reich.  
Se - lig, die arm sind vor Gott, vor Gott; denn ih-nen ge - hört das Him - mel-reich.

The second system includes two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp. The lyrics are written below the vocal lines. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

9

Se-lig die Trau - ern - den denn sie wer-den ge - trös - tet wer - den.  
Se-lig die Trau - ern - den denn sie wer-den ge - trös - tet wer - den.

The third system includes two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp. The lyrics are written below the vocal lines. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.