

# Missa in honorem Sanctorum Angelorum Custodum

Schutzengelmesse

Dem Kirchenchor Asten  
und seinem Chorleiter Erich Liebisch

Wolfram Menschick

## Credo

$\text{♩} = 90$  *mf*

Flöten

Violin

Cello/Bass

Sopran  
Alt

Tenor

Bass

Orgel

*mf*

Pa - trem o-mni-po-

Pa - trem o-mni-po-

6

ten - tem, fa-cto-rem cae - li et ter - rae, vi - si - bi - li - um

ten - tem, fa-cto-rem cae - li et ter - rae, vi - si - bi - li - um

12

o - mni-um et in - vi - si - bi - li - um. Et in u-num Do - mi-

o - mni-um et in - vi - si - bi - li - um. Et in u-num Do - mi-

18

num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,

num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,

Musical score for measures 24-29. The system includes two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is B-flat major (two flats). The music features a mix of whole, half, and quarter notes, with some rests in the vocal parts.

et ex Pa-tre na - tum an - te o - mni-a sae - cu - la. De - um de  
 et ex Pa-tre na - tum an - te o - mni-a sae - cu - la. De - um de

Piano accompaniment for measures 24-29. The right hand features a melodic line with some grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical score for measures 30-35. The system includes two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature changes to A-flat major (three flats). The music continues with similar rhythmic patterns and includes some rests.

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o  
 De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o

Piano accompaniment for measures 30-35. The right hand continues the melodic line with slurs and ties, while the left hand maintains the harmonic support with chords and a steady bass line.

Musical score for measures 36-38, piano accompaniment. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat major or D-flat minor). The tempo and dynamics are marked *mf* (mezzo-forte). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal parts for measures 36-38. The score is written for two staves (treble and bass clef) in a key signature of two flats. The tempo and dynamics are marked *mf*. The lyrics are: "ve - ro, ge - ni - tum, non fa - ctum, con-sub - stan-ti - a-lem".

Musical score for measures 39-41, piano accompaniment. The score is written for two staves (treble and bass clef) in a key signature of two flats. The tempo and dynamics are marked *mf*. The music continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 42-44, piano accompaniment. The score is written for two staves (treble and bass clef) in a key signature of two flats. The tempo and dynamics are marked *mf*. The music continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal parts for measures 42-44. The score is written for two staves (treble and bass clef) in a key signature of two flats. The tempo and dynamics are marked *mf*. The lyrics are: "Pa - tri: per quem o - mni-a fa - cta sunt. Qui pro - pter nos".

Musical score for measures 45-47, piano accompaniment. The score is written for two staves (treble and bass clef) in a key signature of two flats. The tempo and dynamics are marked *mf*. The music continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

ho - mi-nes et pro-pter no - stram sa - lu tem de - scen - dit de cae - lis.

ho - mi-nes et pro-pter no - stram sa - lu - tem de - scen - dit de cae - lis.

1. *langsam*

*p* Et in-car - na -

Et in-car-

*langsam*

*p*