

Wolfram Menschick
Missa »Laetatus sum«

für Chor, Streicher und Orgel
in honorem Maximilian Kolbe

Kyrie

Moderato ♩ = 112

Violino I
Violino II

Sopran
Alt

Tenor

Bass

Orgel

Cello / Bass

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

The first system of the musical score for 'Kyrie'. It features five vocal parts (Violino I, Violino II, Sopran/Alt, Tenor, Bass) and instrumental parts (Orgel, Cello/Bass). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Moderato with a metronome marking of 112. The lyrics are: 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,'.

5

Ky - ri - e e - lei - son, e - le - i - son.
Ky - ri - e e - lei - son, e - le - i - son.
Ky - ri - e e - lei - son, e - le - i - son.

The second system of the musical score, starting at measure 5. It continues the vocal and instrumental parts from the first system. The lyrics are: 'Ky - ri - e e - lei - son, e - le - i - son. Ky - ri - e e - lei - son, e - le - i - son. Ky - ri - e e - lei - son, e - le - i - son.'

9

Chri - ste e - lei - son, Chri - ste e -

Chri - ste e - lei - son, Chri - ste e - lei - son, _____ e -

14

Chri - ste e - lei - son, e - lei - son, _____ Chri - ste e -

ste e - lei - son, Chri - ste e - lei - son, Chri - ste, _____ Chri - ste e -

lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste e -

lei - son, _____ Chri - ste e - lei - son, Chri - ste, _____ Chri - ste e -

Gloria

Allegro ♩ = 120

Et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta - tis. Lau -
Et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta - tis. Lau -

5
da - mus te. Be-ne - di - ci-mus te. Ad-o - ra - mus te. Glo-ri - fi - ca - mus te.
da - mus te. Be-ne - di - ci-mus te. Ad-o - ra - mus te. Glo-ri - fi - ca - mus te.

9

Gra - ti-as a - gi-mus ti - bi pro-pter ma-gnam glo - ri-am tu - am. Do - mi-ne

Gra - ti-as a - gi-mus ti - bi pro-pter ma-gnam glo - ri-am tu - am. Do - mi-ne

13

De - us, Rex cae - le - stis, De - us Pa - ter o-mni - po - tens. Do - mi-ne

De - us, Rex cae - le - stis, De - us Pa - ter o-mni - po - tens. Do - mi-ne

17

Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

21

Fi - li - us Pa -

Do - mi-ne De - us, A - gnus De - i, Fi - li - us Pa -

Do - mi-ne De - us, A - gnus De - i, Fi - li - us Pa -

Sanctus

Moderato ♩ = 108

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melodic line with eighth-note patterns and trills (tr) above several notes. The second staff is a treble clef with a key signature of two sharps and a common time signature, containing a vocal line with the lyrics "San - ctus, San - ctus, San - ctus". The third staff is a treble clef with a key signature of two sharps and a common time signature, containing a vocal line with the lyrics "San - ctus, San - ctus, San - ctus". The fourth staff is a bass clef with a key signature of two sharps and a common time signature, containing a bass line with whole notes.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps and a common time signature, starting with a measure number '4'. It features a complex accompaniment with chords and sixteenth-note patterns. The second staff is a treble clef with a key signature of two sharps and a common time signature, containing a vocal line with the lyrics "Do - mi-nus De - us Sa - ba - oth.". The third staff is a treble clef with a key signature of two sharps and a common time signature, containing a vocal line with the lyrics "Do - mi-nus De - us Sa - ba - oth.". The fourth staff is a bass clef with a key signature of two sharps and a common time signature, containing a bass line with whole notes.

Benedictus

Moderato ♩ = 108

Alt
Be - ne - di - ctus qui ve - nit in no - mi - ne

The first system of the musical score for the Benedictus. It consists of three staves: a vocal staff for Alto, a piano staff, and a bass staff. The Alto part begins with the lyrics "Be - ne - di - ctus qui ve - nit in no - mi - ne". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

5
Sopran
Be - ne - di - ctus qui
Do - mi - ni.

The second system of the musical score. It includes a vocal staff for Soprano, a vocal staff for Alto, a piano staff, and a bass staff. The Soprano part begins with the lyrics "Be - ne - di - ctus qui". The Alto part continues with "Do - mi - ni.". The piano accompaniment continues with the same rhythmic pattern as in the first system.

Agnus Dei

Andante $\text{♩} = 88$

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics: "A - gnus De - i, qui tol - lis pec - ca - ta mun -". The bottom two staves are piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is in a slow, steady tempo.

The second system of the musical score consists of four staves. The top staff has a melodic line starting with a sixteenth-note run. The vocal parts have lyrics: "di: mi - se - re - re no - bis." The piano accompaniment continues. The key signature and time signature remain the same as in the first system.

The third system of the musical score consists of four staves. The vocal parts have lyrics: "di: mi - se - re - re no - bis." The piano accompaniment continues. The key signature and time signature remain the same as in the first system.

11

A - gnus De - i, qui tol - lis pec - ca - ta mun -

A - gnus De - i, qui tol - lis pec - ca - ta mun -

16

di: mi - se - re - re no - bis.

di: mi - se - re - re no - bis.